Stage Right Presents:

PETER PAN
AUDITION GUIDE

Auditions: April 19\textsuperscript{th} @ 6 PM
April 20\textsuperscript{th} @ 7 PM
Show Dates: July 10 – 26, 2020
Auditions will be on:
Sunday  April 19th from 6 – 9 PM
Monday  April 20th from 7 – 10 PM

They will be held at the Crighton Theatre
PLEASE PLAN ON ATTENDING BOTH DAYS

Everyone is open to audition. NO ROLES ARE PRE-CAST.
TINKERBELL WILL NOT BE A PERSON!

The age of the lead characters could vary. I am seeing Peter Pan between the ages of 12 – 25. As long as they look about the STAGE age of a young boy. Wendy and Tiger Lily would have to match the age of Peter Pan. I am open to this role being played by male or female.

Please check the rehearsal calendar BEFORE auditions
To make sure this show will work with your schedule.

A parent will be required to attend every audition & rehearsal. We will discuss this more at the first meeting.

This show WILL NOT be DOUBLE CAST.

Please Prepare:
The following monologue and song for the character you would like to be considered for. If you are interested in multiple roles please learn them all. You are allowed to take the paper on the stage with you at auditions; however, it would be best if it was memorized.
1. This production is going to move at a fast pace. I am looking for a cast who is ready to be a part of the team and who are ready to work. I will be testing you at the auditions to see how well you take direction.

2. Please Come Prepared! The more your audition looks like you’re “show ready”, the better. If you don’t need to hold the monologue paper in your hand because you have it memorized – Don’t Bring It! We are expecting a high turnout at these auditions.

3. Come dressed appropriately! Please wear shoes you can move in. We will have a dance combination for everyone whom is interested in a Lead Role/Indian / Lost Boy. That also means _shorts under dresses_. Please do not wear heels that could fall off your feet. Little Girls should coming looking as close to a little boy as they can if interested in those parts.

4. Please try to relax and have fun! I know it’s scary getting up on stage in front of people, but just do what I do – pretend this is your one chance to play this part – so you have to do your best. Don’t think we are wanting you to mess up. We want you to do great because it will make casting this so much easier!
PETER: Tinker Bell! Tink! Tink! Tinker Bell! Where are you? (Light appears in the jug on the mantle. Peter runs to the fireplace) Oh, there you are! Do come out of that jug! Tink, do you know where they put my shadow? Over there? But which drawer? Ah! (Peter pulls drawer open, seizes his shadow and closes the drawer unknowingly with Tinker Bell inside of it.) Oh, my shadow, I’ll stick you on with soap. (Picks up a large bar of white soap from the dresser and goes down stage. He soaps the shadow’s head and tries to paste it to his forehead... It falls. He then soaps his backside and lies on it and wiggles. This time he motions the prone shadow to return... This fails and he loses hope and sits sobbing audibly.) Oh, my shadow! What’s the matter with you?

What I’m Looking For:
Peter is the clever, adventurous, and confident leader of the Lost Boys. While at times he is boastful and self-centered, there is a side of Peter that is caring and joyous. His desire to stay a child forever allows him to continue his adventures unburdened by the realities of growing up. He is the embodiment of youthful naïveté. His relationship with Wendy, however, forces him to grapple with emotions he never anticipated. The show rests on Peter’s shoulders, and the actor must be able to handle the demands and pressure of such a role. The actor must be an excellent singer, an agile mover, and unafraid of flying & heights.

Audition Monologue

Audition Song: “Never Never Land”
Version: Stage Stars on Youtube
Cut: Start Singing: 3:04 – END in your BELT.
*Please be familiar with I’ve Gotta Crow and Mysterious Lady for Callbacks*
Captain Hook / Mr. Darling

What I’m Looking For:
Hook is Peter’s nemesis and detests Peter’s confidence and natural charisma. The actor playing Hook must be a strong singer and character actor. Since he is a villain I want to see a nice balance between being intimidating and mean, but still able to play the comedic timing and “campy” way the role is written. Additionally, he must be fit and have the ability to master stage combat. Captain Hook doubles as Mr. Darling, a stern and unimaginative but loving father.

Audition Monologue
Oh, if I could only find his secret lair, I’d capture him and plunge me cutlass deep into his sickly-sweet heart. But enough! This must be finished! Smee…bring me my map! No, no, no… (Suddenly changing his mind) …of course! I’m brilliant! Those Indians know the island better than anyone. They must know where that insolent knave hides each night! We must capture Tiger Lily! And if Tiger Lily won’t tell us, we will boil her in oil! Whaddya say to that?! Blast good form! Did Pan show good form when he did this to me? (HOOK raises his hook) I know you think I like my hook. ‘Tis true: if I were a mother, I’d pray to have my children born with this (shakes his hook) instead of this. (Hook raises his hand.) Oh, but Smee! He threw my hand into the crocodile’s jaw! And the beast has been licking his lips for the rest of me ever since!

Audition Song: “Hook’s Waltz”
Version: Stage Stars on Youtube
Cut: Start Singing: 3:10 – END
*Pretend as if you have Backup Singers*
Wendy

What I’m Looking For:
The eldest Darling child. Wendy is compassionate, incredibly loving, and very protective of her younger brothers. She is the child every parent wishes they had. Age Range: Should LOOK between 13 – 18 yrs. old. Wendy will be determined based off her chemistry with Peter. Wendy must also not be afraid of heights or flying.

Audition Monologue

WENDY: (Wendy sits up in bed) Boy, why are you crying? My name is Wendy Moira Angela darling. What’s your name? (Peter responds) Is that all? I’m sorry. Where do you live? (Peter responds) What a funny address. I mean, is that what they put on your letters? Oh, you don’t get letters? But your mother gets letters. Wait, you don’t have a mother? Oh, Peter! No wonder you were crying. Your shadow has come off? How awful! Why... Peter, (she sees the spot where he had lain) you’ve been trying to stick it on with soap! It must be sewn on. I shall sew it on for you, my little man. (Wendy goes to the dresser for the sewing box) There! (Peter proud of his shadow) It’s only a shadow. Of course, I did nothing. You’re conceited.

Audition Song: “Tender Shepherd”
Version: Stage Stars on Youtube
Cut: Start Singing: :27– :52
Tiger Lily

What I’m Looking For:
The beautiful princess of the Indian tribe. Tiger Lily is brave, however a little bit comedic. She must have great facial expressions. I am really looking for the big doey eyes. She must possess a sensuality that stands in contrast to Wendy’s sweet demeanor. She as well must look around the same age as Peter and Wendy. Strong dance ability required. Requires a Strong Belting Voice.

Audition Monologue

TIGER LILY: Shhhh! Too much noise. Listen to Tiger Lily. When on the warpath – Shhhhhhhhh! We want to catch that lost kid. Shhh! (loudly) Nobody’s home. We will go back to the teepee, yes? Stop! Wait! Look at that strange bird. What a strange bird that is. Rather large compared to a flying falcon. Shhhhh. Tiger Lily is thinking. Tiger Lily must concentrate. Is this a good omen or bad omen? Bad omen or good omen? Hmmmm? Ah ha! When in doubt – Runnnnnnnnn!

Audition Song: “Ugg a Wugg”
Version: Stage Stars on Youtube
Cut: 3:04 - END
*Sing as tho this were a solo. You will sing both Peter and TL’s part. Instead of singing “the end the end the eeeeeeeend” you need To just hold “the eeeeeeend” the whole time
**Smee**

**What I’m Looking For:**
Smee is Captain Hook’s right hand man. He is a jovial, simple, and loveable sidekick. He is a comedic character in direct contrast to Hook in appearance and physical stature. Must move well. I really would like this character as close to the Disney version as possible with his mannerisms.

**Audition Monologue**

**SMEE:** Smee, Smee. What About Smee? Smee! Smee! Smee. Smee. What about Smee? Smee’s me. What about me? Good Mooooooooooooorning, Neverland! Tie down the main mast, mateys, ’cause here he is, the cunning kingfish, the bad barracuda! A man so deep, he’s almost unfathomable. A man so quick, he’s even fast... asleep! Thank you! Now, let’s give him a very big hand, ’cause he’s only got one. I give you, the steel-handed stingray, Captain Hook!

**Audition Song:** “Pirate March”
**Version:** Stage Stars on Youtube
**Cut:** :19 - :37
**Starts with** “We’re Bloody Buccaneers..”
What I’m Looking For:
John is the loyal, bookish middle child of the Darling family. He has always dreamed of being in a big adventure. Must be a good mover and be comfortable flying
Michael - The youngest Darling child. He is a sweet, bubbly, and likeable boy who is full of fun. Must be a good mover and be comfortable flying. Both boys will have to look and have chemistry with Peter and Wendy,

Audition Monologue

**JOHN:** Mother! Oh, you look lovely! We’re playing at being you and Father. I’m Father! *(Mimics father’s voice)* “A little less noise there...a little less noise!” *(Nana enters and tries to get John to take a bath)* I won’t take a bath! Nana, I won’t take a bath.

**MICHAEL:** I won’t go to bed, Nana, I won’t go to bed. Liza, it isn’t six o’clock yet, is it? I won’t wash up! I won’t! I won’t! *(They try to give him medicine)* Won’t take it... oh no.... booo...ooo...ooo! My favorite thing is *(jumps)* Candy!

Audition Song: “Tender Shepherd”
Version: Stage Stars on Youtube
Cut: Start Singing: :27– :52
Mrs. Darling & Liza

What I’m Looking For:
Mrs. Darling is graceful, warm, and motherly—exactly what one would presume Wendy’s mother to be. Mrs. Darling is a featured role with solo singing. The actor must have a maternal presence and a beautiful singing voice.

Liza - The pleasant Darling family maid. She travels to Neverland, and represents the ability to grow up and still maintain a youthful spirit. The actor playing Liza must be a strong dancer and unafraid of flying.

Audition Monologue

MRS. DARLING: (Making sure that Michael doesn’t hear) The first time was a week ago... I remember, for it was Nana’s night out. I had been sitting there by the fire, when suddenly I felt a draft as if the window were open. I looked and I saw that boy... in the room. I screamed. Just then Nana came back and sprang at him at once. The boy leapt at the window... Nana closed it quickly, but it was too late to catch him. You know, George, I think he comes back trying to get his shadow. He was accompanied by... I don’t know how to describe it... by a ball of light no bigger than my fist, that darted around the room like a living thing!

LIZA: Oh, but I don’t know how to dance. I can’t. Besides, I have much more important things to do than play at make believe and dancing.

Audition Song: “Tender Shepherd”
Version: Stage Stars on Youtube
Cut: Start Singing: :27– :52
Lost Boys

Tootles – The Leader and Oldest.
Nibs – Joyful with a distinct Laugh
Slightly – Conceited
Curly – Rather Timid but Loyal
The Twins
Thud Butt
Too Small

*8 Boys in Total *

The heights for these roles need to be in various sizes around Peter. If you are a girl trying for one of these boys, please make sure you try to look & act as much like a boy as you can for your audition. Please note that we will be capping the amount of kid roles for this production, due to the flying involved with this production. All of the boys will be required to dance. Gymnastics ability a plus.

Audition Monologue:

**LOST BOY:** I wish Peter would come back. I’m always afraid of the pirates and Indians when Peter’s not here to protect us. I wonder what’s keeping him so long. *(Wishing he/she had a mom)* Not knowing anything about your own mother, I am fond of thinking she was just like Cinderella. My mother was fonder of me than your mothers were of you. Yes, she was. Peter had to make up names for you but my mother wrote my name on the clothes I was lost in. “Slightly Soiled”...that’s my name. *(Hearing a noise)* What’s that? Pirates!

Audition Song: “Wendy”
Version: Stage Stars on Youtube
Cut: 3:05 – END

*Sing Peter’s Part + Lost Boy’s as if it was a Solo.*
Audition Monologue & Song:
Please audition with one of the adult roles monologues & songs on the previous pages. We suggest Pirates to sing Smee’s Song and the Indian’s to Sing the Lost Boys.

**Pirates:** A group of Captain Hook’s henchmen. These men believe they are sinister and cunning but are actually a comical band of buffoons. Will be helping with the Flying!

**Indians:** The Indians are the featured dancers of the show. They must be very strong and agile dancers who can convey character and emotion through movement. Gymnastic ability a plus.

**Animals:**
- Crocodile
- Nana (The Dog)
- Crocodile
- Nana (The Dog)

**Pirates**
- Cecco
- Bill Jukes
- Skylights
- Noodler
- Mullins
- Scurvy Legs Mcgee
- Fishlips

**Indians**
- Running Dog
- Bald Eagle
- Stalking Deer
- Grizzly Bear
- Singing Bull
- Babbling Brooke
- Dances with Wolves

* One of the Indians will be Jane at the end of the show*

**CALLBACK INFO**

Callbacks will be held on April 20th. You will receive a callback email if you are needing for the 20th. Some characters will also be asked to sing additional songs:

- **Peter:** I’ve Gotta Crow, Mysterious Lady
- **Darling Family:** Will Sing Tender Shepherd in Rounds
- **Hook:** Mysterious Lady